

米国の大学との国際協働学習プログラム
(オンライン事前教育+千葉での対面交流)

【Professional Studies at the National Museum of Japanese History】

募集要項

本年度も、[アメリカの大学との COIL](#)の一環として、Professional Studies at the [National Museum of Japanese History](#) (3単位) を実施することになりました。オンラインの事前教育(2023年2月20日から3回実施、1単位)の後は、**3月中旬(2023年3月12日~20日)**にアメリカの大学から**16人の学生との交流プログラム(2単位)**が実施される予定です。(対面での交流プログラムへの参加のみも可能です。)

前年度と引き続き、今回のプログラムは歴史国立博物館と連携し、古代、中世、近世の日本の歴史を学びながら、歴史国立博物館の教員との交流、そして、博物館学(museum studies)から見た「歴史・文化の展示」についての課題を考えていきます。日本の歴史に興味もち、英語で授業の受講とコミュニケーションが可能な学生を募集しています。プログラムの詳細について次頁のスケジュールをご確認ください。

Zoomによる説明会を11月28日(月)10時30分~11時に開催します。履修を迷っている方は、どうぞいらしてください。

<https://chiba-u->

[jp.zoom.us/j/95144179427?pwd=MS9BNWtQWk9vSTBkai9jQmM2RVV2dz09](https://chiba-u-jp.zoom.us/j/95144179427?pwd=MS9BNWtQWk9vSTBkai9jQmM2RVV2dz09)

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募集人員: 10名

応募締切: 2022年12月9日(金)

応募先: <https://forms.gle/pfeqCgoFzHgi25jM7>

【プログラム概要】

This course offers the opportunity to learn the basics of Japanese history from ancient to modern times and to combine that knowledge with how this history is displayed in Japan's museums through the case of the National Museum of Japanese History (*Rekihaku*). The course is divided into two parts. **The first part will be held online, and the second part on-site, in Japan, in March 2023.**

Part I: COIL (asynchronous + 2 Zoom sessions)

1. Online asynchronous lesson 1 (20~24 February 2023): General guidance, self-introductions, an introduction to Japan's pre-modern history, and virtual tour of Rekihaku (National Museum of Japanese History) (**Yoshie Takamitsu**)
2. Online asynchronous lesson 2 (27 February ~ 3 March 2023): an introduction to Japan's modern and contemporary history (incl. 1-hour discussion on Zoom) (**Juljan Biontino**)
3. Online asynchronous lesson 3 (from 6~10 March 2023): Museums and history on display (incl. 1-hour-discussion on Zoom) (**Ioannis Gaitanidis**)

Part II: a 5-day program with students from American universities who will visit Chiba in March 2023

- Day 1 (12 March): Arrival of students from American universities
- Day 2 (13 March, all day): Displaying Culture/Explaining Culture
 - *Morning session: Lecture by Ioannis Gaitanidis on "Culture on Display" (nishi-Chiba campus)
 - *Welcome Lunch
 - *Afternoon session: Guided tour of Naritasanwebsite: <https://www.naritasan.or.jp/english/>

- Day 3 (14 March, morning): Initial visit to The National Museum of Japanese History
*Morning session: Walk through the museum and think about what are the general characteristics of Rekihaku as a space of display?

- Day 4 (17 March, all day): Second visit of Rekihaku
*Morning session: Re-visit the displays and complete specific assignments on pre-modern Japanese history
*Afternoon session: Meet the curators of Rekihaku

- Day 5 (18 March, all day): Third visit to Rekihaku.
*Morning session: Re-visit the displays and complete specific assignments on modern Japanese history
*Afternoon session: Discussion on what modernity is and how it is displayed in Rekihaku

- Day 6 (19 March, all day): self-designed fieldwork
Depending on student interest, a trip to popular spots (such as Asakusa, Yokohama or Kamakura) could be arranged with the help of this program's conveners.

- Day 7 (20 March, morning): Explanation of final task, student feedback and farewell lunch

- Final Task (due March 27): Report on Japanese history and culture
Write a 2,000-word report about any aspect of Japanese history and culture. For students particularly interested in museums, the report could focus on a visit to a museum of their choice and to a discussion of how history is displayed in that museum.