

米国の大学との国際協働オンライン学習プログラム  
(Collaborative Online International Learning = COIL)  
【Professional Studies at the National Museum of Japanese History】  
募集要項

What is COIL?

COILとは Collaborative Online International Learning の略称であり、情報通信技術 (ICT) を活用し、国内にいながら海外大学の学生と協働学習を行う教育実践の方法である。COILの特徴は空間を超えた双方向性と、学習者を中心に置くコース設計にある。入門的な異文化交流から専門分野におけるさまざまなプロジェクトに至るまで、ICTによるバーチャルな連携を経験することにより、能動的に学ぶことを促す仕組みとなっている。千葉大学では、アメリカの協定校との間でCOILを用いた授業プログラムを複数提供しております。COIL-Moodleは、これらのCOILプログラム専用システムです。COILについてご関心のある方は、上記URLをご覧ください。

<https://las.chiba-u.jp/jusu/aboutcoil.html>

本年度夏季休業～後期中に、アメリカの大学とのCOILの一環として、Professional Studies at the National Museum of Japanese History (3単位)を実施することになりました。

今回のプログラムは歴史国立博物館と連携し、古代、中世、近世の日本の歴史を学びながら、歴史国立博物館の教員との交流、そして、博物館学 (museum studies) から見た「歴史の展示」についての課題を考えていきます。日本の歴史に興味もち、英語で授業の受講とコミュニケーションが可能な学生を募集しています。

【参考】

国際教養学部：国際教養学部共通専門科目。集中講義のため、単位登録上限から除外。

その他の学部：自由選択科目。単位上限内に含まれますのでご注意ください。

単位上限その他との関係で「聴講」として参加されるのも歓迎します。フォーム入力の際にその旨、お書き下さい。

担当： 国際教養学部・ガイタニディス ヤニス (GAITANIDIS, Ioannis)

[gaitanidis@chiba-u.jp](mailto:gaitanidis@chiba-u.jp)

国際教養学部・ビオンティーノ ユリアン (BIONTINO, Juljan)

[biontino@chiba-u.jp](mailto:biontino@chiba-u.jp)

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応募先：<https://forms.gle/pWedriCd2S1wNtzY9>

問い合わせ：[biontino@chiba-u.jp](mailto:biontino@chiba-u.jp)

## 【プログラム概要】

This course offers the opportunity to learn the basics of Japanese history from ancient to modern times and to combine that knowledge with how this history is displayed in Japan's museums through the case of the National Museum of Japanese History (*Rekihaku*). The course is divided in two parts. The first part will be held online and the second part on-site, in Japan, in March 2022.

### Part I: COIL (asynchronous and synchronous learning)

#### 1. Online asynchronous lesson 1 (from 10 September 2021): Introduction to Japanese history and its museums (Juljan Biontino)

In my on-demand lecture, I will introduce you to the study of history, and then give you a very short introduction to Japan's modern and contemporary history. The lesson will invite you to have a look at the past through the present, at a very fast pace. In the last part of the lecture, I introduce you to the museum landscape of Japan, mainly focusing on the Tokyo/Bay area. After the lecture, you will be able to think about and question "the study of history" as a profession and know where to situate the "Rekihaku."

#### 2. Online asynchronous lesson 2 (from 10 September 2021): Japanese history from ancient to early modern times. (Rekihaku curators)

There are 6 videos of approximately 10 min each, presented by the curators of the National Museum of Japanese History, all of whom are specialists in the fields they will each talk about: ancient, medieval and modern histories of Japan.

#### 3. Task 1: Think of questions for the Rekihaku curators (due September 14)

Based on asynchronous lessons 1 and 2, students submit in the forum (in advance) questions that they would like to ask the curators of the National Museum of Japanese History, in regards to Japanese history and the way it is displayed in the museum.

#### 4. Zoom session with curators of Rekihaku (National Museum of Japanese History) to be held on zoom from 8:00 a.m. to 9:00 a.m. on September 16.

#### 5. Online asynchronous lesson 3 (from 20 September 2021): Museums and history on display (Ioannis Gaitanidis)

This lesson will briefly introduce the field of museology and museum studies, and help students think of the politics of displaying historical artifacts and events. This lesson

will be followed by a task that students will be asked to complete by visiting a local museum of their choice.

6. Task 2: Report on Japanese history on display

Students choose a museum in their vicinity with displays related to Japan and write a 2,000-words report about the “Japanese history” displayed in the museum and why they think it is displayed in that way. ChibaU students can do the same about American history in Japanese museums.

\*Task 2 can be completed over the months of October 2021 to January 2022

**Part II: a 10-day program with students from American universities who will visit Japan in March 2022**

Day 1: The Distant Past

Activity: arrival of students from American universities in Narita International Airport and tour of the Haniwa Museum located near the airport  
website: <https://www.haniwakan.com/>

Day 2: Museums displaying historical change: The case of Tokyo

Activity: Visit of the Edo-Tokyo Museum+ Traditional Dyeing workshop  
website: <https://www.edo-tokyo-museum.or.jp/en/>

Days 3~5: The National Museum of Japanese History: Behind the Curtains

Activity: Meet the curators of the National Museum of Japanese History, experience and discuss about their work. Juljan Biontino will also provide a tour of the sections on modern/contemporary periods.  
website: <https://www.rekihaku.ac.jp/english/>

Days 6~7: free (tour of Kyoto with local guide can be arranged)

Day 8: American history on display in Japanese museums.

Day 9: Presentations by students on the pros and cons of “history on display.”

Day 10: Feedback by lecturers and curators of the National Museum of Japanese History and departure from Japan of students from American universities.